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CATALOGUE  
OF  
ANCIENT AND MODERN  
PICTURES  
AND  
SCULPTURE,

BEING THE REMAINING PORTION OF THE COLLECTION OF

JAMES DUNCAN, ESQ.,

Of Benmore:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, FEBRUARY 9, 1895,  
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street.  
*St. James's Square. S.W.*

## CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, FEBRUARY 9, 1895,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, DRAWINGS, ETC.

1	PHOTOGRAPHS	10	5/-	
2	CHRIST LEAVING THE PRÆTORIUM, after G. Doré <i>Engraving</i>	1	14/-	
3	HEIDELBERG, after Turner; and Views of Venice—coloured	3	10/-	
4	THE MADONNA DI SAN SISTO, after Raffaelle, on porcelain; An Italian Peasant, on glass; a transparency; a miniature; Two Saints, on glass; a bull; and a paper weight	4	10/-	

## WILLIAMS.

5	A LANDSCAPE, with animals	11/-
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## T. HART.

6	LAKE AND RIVER SCENES	4	14/-	
B 2				

T. HART.

7 CORNISH COAST SCENES—*a pair*

2. 12. 6.

2

T. HART.

8 Two DITTO

1. 18.

2

T. HART, 1860.

9 ON THE CORNISH COAST

2. - -

T. HART, 1871.

10 A VIEW NEAR AMALFI

2. 8. -

T. HART.

11 CADGWITH COVE, Cornwall

2. 7. 6.

POUSSIN.

12 A ROCKY LANDSCAPE

3. 3. -

MODERN PICTURES.



13 A GIRL KNITTING

W. VERSCHUUR.

14 INTERIOR OF A STABLE, with a grey horse

13. 13. -

C. ADEMOLLO.

15 THE RUSTIC AMATEUR

1. - -

C. ADEMOLLO.

16 THE LETTER

1. 2. -

C. ADEMOLLO, 1877.

17 AN ITALIAN GIRL, with a basket of grapes

4. 10. -

	C. ADEMOLLO.	1. 6. -
18	YOUTH AND AGE	
	C. ADEMOLLO.	1. 5? -
19	GARIBALDI READING A DESPATCH	
	ANDREWS.	10. 10. -
20	NAPOLEON IN BATTLE	
	T. BARKER (OF BATH).	6. 5? -
21	A WOODY LANDSCAPE, with figures	
	GENERAL BARRY, 1875.	6. 16. 6.
22	CATCHING HORSES IN THE CRIMEA	
	C. BECKER, 1874.	3. 3. -
23	PORTRAIT OF A LADY	
	C. BECKER.	10. 10. -
24	THE TOILET	
	G. L. BROWN.	3. 5? -
25	THE FALLS OF NIAGARA	
	P. A. COT, 1875.	15. 15? -
26	THE MAGDALEN	
	CROME.	5. 5? -
27	A WOODY LANDSCAPE	

## CROME.

28 THE EDGE OF A WOOD, with figures

77 -

## B. DENNER.

29 HEAD OF AN OLD WOMAN

45 -

## N. DIAZ.

30 A FEMALE STUDY

52.10. -

## GUSTAVE DORÉ.

31 TITANIA

108 in. by 78 in.

21. -

## GUSTAVE DORÉ, 1873.

32 MIDSUMMER NIGHT'S DREAM

51 in. by 76 in.

89.5. -

## GUSTAVE DORÉ, 1873.

33 AN ALPINE LANDSCAPE

8.8. -

## CAROLUS DURAN, 1877.

34 PORTRAIT OF GUSTAVE DORÉ, in his studio—*whole length*

76 in. by 51 in.

15.15. -

## EWBANK.

35 A COAST SCENE, with boats and figures

7.17.6

## E. FICHEL, 1874.

36 THE MUSICIAN

48.6. -

E. FICHEL.

36A THE CONNOISSEUR

31. 10. -

D. GARDNER.

37 PORTRAITS OF THE MISSES GUNNING

28. 4. -

T. GAUERMANN.

38 A LANDSCAPE, in Tyrol, with herdsman and cattle

13. 13. -

T. GAUERMANN, 1851.

39 CHAMOIS HUNTING

10. 10. -

T. GAUERMANN.

40 A COW IN A STALL

2. 12. 6.

T. GAUERMANN.

41 AN OX

3 - -

T. GAUERMANN.

42 A RAVINE, with bears

1. 8. -

T. GAUERMANN, 1869.

43 A MOUNTAINOUS LANDSCAPE, with peasants and cattle

19. 19. -

T. GAUERMANN, 1833.

44 A MOUNTAIN SCENE, with deer

10. 10. -

J. GELIBERT, 1874.

45 SPORTING DOGS

19. 19. -

J. GELIBERT, 1875.

46 HIGHLAND GAME

*An arched design for an overdoor*

11. 11. -

T. GOOD.

47 A SEA PIECE

3. 3. -

HARLAMOFF.

48 HEAD OF A GIRL

31. 10. -

R. HUBER, 1872.

49 A LANDSCAPE, with cattle and peasant children

6. 6. -

W. KAULBACH.

50 CHARITY

*Cartoon in black chalk*

10. 10. -

G. KELLER AND D. DE NOTTER.

51 AN INTERIOR, with a lady and still life

19. 19. -

KLEIN, 1850.

52 A LANDSCAPE, with a peasant, waggon and horses

6. 6. -

KLEIN, 1837.

53 A LAKE SCENE, with a peasant and horses

1. 11. 6.

KNOX.

54 LOCH LOMOND, from Ben Lomond

11. 11. -

S. LEGAR.

55 THE LAST MOMENTS OF MAZZINI

3. 13. 6.

## H. MAKART.

56 TRIUMPH OF BACCHUS AND ARIADNE

*Engraved*

15 ft. by 24 ft.

*Exhibited in 1892*

357 - -

## GABRIEL MAX.

57 A LADY, with flowers

45. 3. -

L. OLIVIER MERSON, 1874.

58 BELLA MATRIBUS DETESTATA

11 ft. by 13½ ft.

27. 6. -

## S. MELIN.

59 HOUNDS

18. 18. -

## S. MELIN.

60 DOGS

9. 9. -

## F. DE MESGRIGNY.

61 ON THE BANKS OF THE SEINE

21. - -

## F. DE MESGRIGNY.

62 A LAKE SCENE—*the companion*

8. 8. -

MULANELLI, 1876.

63 A VESTAL VIRGIN

3. 3. -

## DE NITTIS.

64 AVENUE IMPERATRICE, Bois de Boulogne

26. 5. -

	LECOMTE DE NOUY, 1874.	
65 THE OPIUM SMOKER	10. 10. -	
	W. G. J. NUIJEN.	
66 A DUTCH MILL, with figures	7. 17. 6.	
	E. J. POYNTER, R.A.	
67 A PHILOSOPHER	8. 8. -	
	J. B. PYNE.	
68 A COAST SCENE	6. 16. 6.	
	SIR H. RAEBURN, R.A.	
69 DUCHESS OF HAMILTON	21. - -	
	SIR H. RAEBURN, R.A.	
70 PORTRAIT OF SIR DAVID BREWSTER	33. 12. -	
	P. DE LA ROCHE.	
71 CHARITY	5. 5. -	
	PH. ROUSSEAU, 1863.	
72 STILL LIFE AND BIRDS	21. - -	
	A. SCHAEFFER.	
73 FOREST SCENE IN BOHEMIA, with buffaloes	14. 14. -	
	A. SCHAEFFER.	
74 A WOODY LANDSCAPE, with peasants and felled trees	4. 14. 6.	

## SCHLEISCH.

75 INTERIOR OF A STALL, with herdsman and sheep

*3. 3. -*

## A. SCHONN.

76 LANDING FISH AT VENICE

*34. 12. -*

## OTTO SINDING, 1885.

77 LAPONAIS SALUANT LE SOLEIL, retournant après la  
longue nuit d'hiver

9 ft. 6 in. by 13 ft.

*7. 7. -*

## OTTO SINDING, 1885.

78 FUNERAL AT LOFOTEN. Winter

9 ft. 6 in. by 13 ft.

*7. 7. -*

## J. WATSON, 1807.

79 A BATTLE PIECE

*1. 15? -*

## PICTURES BY OLD MASTERS.

80 A GROUP OF PORTRAITS OF PAINTERS

*8. 8. -*

81 FIVE ITALIAN PICTURES

*2. 10. 5 -*

## EARLY ITALIAN.

82 MADONNA AND CHILD ENTHRONED, with four saints and angels—  
on gold ground*4. 14. 6.*

## L. BACKHUYSEN.

83 THE DUTCH FLEET AND BOATS, off Antwerp

*7. 7. -*

J. BERKHEYDEN.

84 INTERIOR OF HAARLEM CATHEDRAL

4. 4. -

BOLOGNESE SCHOOL.

85 ST. JOHN

106.

BOUCHER.

86 THE BIRD'S NEST: a decorative panel on gold ground

1. 15? -

R. BRACKENBORG.

87 AN INTERIOR, with figures

*Signed, and dated 1672*

17. 17. -

A. BRAUWER.

88 HEADS OF OLD MEN

16. 16. -

BREUGHEL.

89 A WINTER SCENE

15? 15? -

CARAVAGGIO.

90 SOLDIERS GAMBLING—*unframed*

1. 5? -

COELLO.

91 PORTRAIT OF A LADY

4. 14. 6

GOYA.

92 KING FERDINAND

2. 12. 6

J. B. GREUZE.

93 A COLD DAY: head of a boy

120. 15? -

## F. GRIFFIER.

94 VIEWS ON THE RHINE—*a pair**3. 3.* —

## GUIDO SCHOOL.

95 A FEMALE SAINT

*2. 12. 6.*

## GUERCINO.

96 THE MAGDALEN

*1. 15. —*

## HAMILTON.

97 BIRDS

*2. 5. —*

## VAN HUYSUM.

98 A VASE OF FLOWERS

*2. 5. —*

## J. LINGELBACH.

99 THE BAY OF NAPLES, with an eruption of Vesuvius

*2. 5. —*

## VAN LINT.

100 THE PALACE OF CAPRAROLE

*From the Hamilton Palace Collection**2. 12. 6.*

## LUGAZZO.

101 ST. FRANCIS

*3. 13. 6.*

## MASSACCIO.

102 VIRGIN AND CHILD

*7. 11. 6.*

## C. DE MOOR.

103 PORTRAIT OF A LADY

*18. 18. —*

## F. MOUCHERON AND A. VAN DE VELDE.

104 A LANDSCAPE, with figures and animals

*8. 8. -*

## MYTENS.

105 PORTRAIT OF A GENTLEMAN, in a ruff

*5. 5. -*

## ORIZONTI.

106 A LANDSCAPE; and A River Scene—oval

*3. 13. 6. 2*

## G. POUSSIN.

107 A CLASSICAL LANDSCAPE—oval

*1. 10. -*

## S. ROSA.

108 AN ALLEGORICAL SUBJECT—on marble—oval

*4. - -*

## RUBENS.

109 THE MADONNA AND CHILD, with female saints

*39. 18. -*

## RUBENS.

110 A DESIGN, for the ceiling at Whitehall

*10. 10. -*

## SNYDERS.

111 DOGS FIGHTING

*4. 14. 6.*

## D. TENIERS.

112 THE TEMPTATION OF ST. ANTHONY

*Signed**134. 8. -*

## R. DI TIVOLI.

113 A LANDSCAPE, with peasant boy, horse, goats and sheep

8. 18. 6.

## VANDYCK.

114 THE MADONNA AND CHILD

3. 15. -

## A. VAN DER NEER.

115 A VIEW OF AMSTERDAM, in winter

18. 18. -

## VAN GOYEN.

116 A CASTLE, on a river with boats

11. 11. -

## VAN HUGHTENBURG.

117 A SKIRMISH OF CAVALRY

50. 8. -

## A. VEROCHIO.

118 THE VIRGIN ENTHRONED, and the Infant Saviour on her lap ;  
angels holding a crown over her head ; saints on either side

136. 10. -

## WEENIX.

119 Dog AND PHEASANTS, in a garden

33. 12. -

## WOUVERMAN.

120 A CAMP SCENE

3. 3. -

## SCULPTURE.

J. ADAMS ACTON.

121 H.M. THE QUEEN: a bust in statuary marble

*7. 17. 6*

J. ADAMS ACTON, 1875.

122 REV. C. H. SPURGEON: a bust in statuary marble

*8. 8. -*

RAUCH.

123 BUST OF THORWALSDEN

*8. 8. -*

FOH. PFUHL (OF BERLIN), 1875.

124 BUST OF DR. HOFFMANN

*2. 12. 6*

SIR JOHN STEELL, R.S.A., 1885.

125 A Bust of Burns— $2\frac{1}{2}$  in. high*8. 8. -*

F. SCHAPER, 1877.

126 BUST OF HUMBOLDT

*12. 12. -*

C. F. FULLER (FLORENCE).

127 POETRY: a female bust in statuary marble—on green marble pedestal

*11. 11. -*

FRANCHI, 1876.

128 A CHILD WITH A DOG—2 ft. 7 in. high—on sculptured marble pedestal with festoons of flowers and ribbons

*29. 8. -*

## UNKNOWN.

129 A BOY AND A HIND—2 ft. 6 in. high—on wood pedestal  
*6. 16. 6.*

## E. CARONI.

130 A GIRL WITH A SWAN—2 ft. 10 in. high—on oval marble pedestal  
*27. 6. -*

## S. VARNI, 1877.

131 A NYMPH RECLINING—2 ft. 10 in. by 5 ft.—on oval wood pedestal  
*44. 2. -*

## H. POWERS.

132 A BOY WITH A SHELL—4 ft. 9 in. high  
*25. 4. -*

## L. MACDONALD, R.S.A. (ROME, 1857).

133 VENUS—in statuary marble—5 ft. 6 in. high  
*27. 6. -*

## A. FONTANA.

134 THE SEASONS: a set of four female figures of statuary marble—5 ft. 6 in. high—on circular marble pedestals  
*115. 10. -*

## PIO FEDI (FLORENCE, 1877).

135 PHRYNE  
*6 ft. 6 in. high*—on wood pedestal  
*183. 15. -*

136 A STATUARY MARBLE CHIMNEY-PIECE, carved with cupids' heads and acanthus-leaf ornament, set with arabesques and cupids in mosaic—5 ft. 3 in. wide by 3 ft. 7 in. high  
*9. 9. -*

*A DIFFERENT PROPERTY.*

TENERANI.

137 THE GENIUS OF COMMERCE; and The Genius of Agriculture—

*a pair*

44. 2 —

FINIS.



